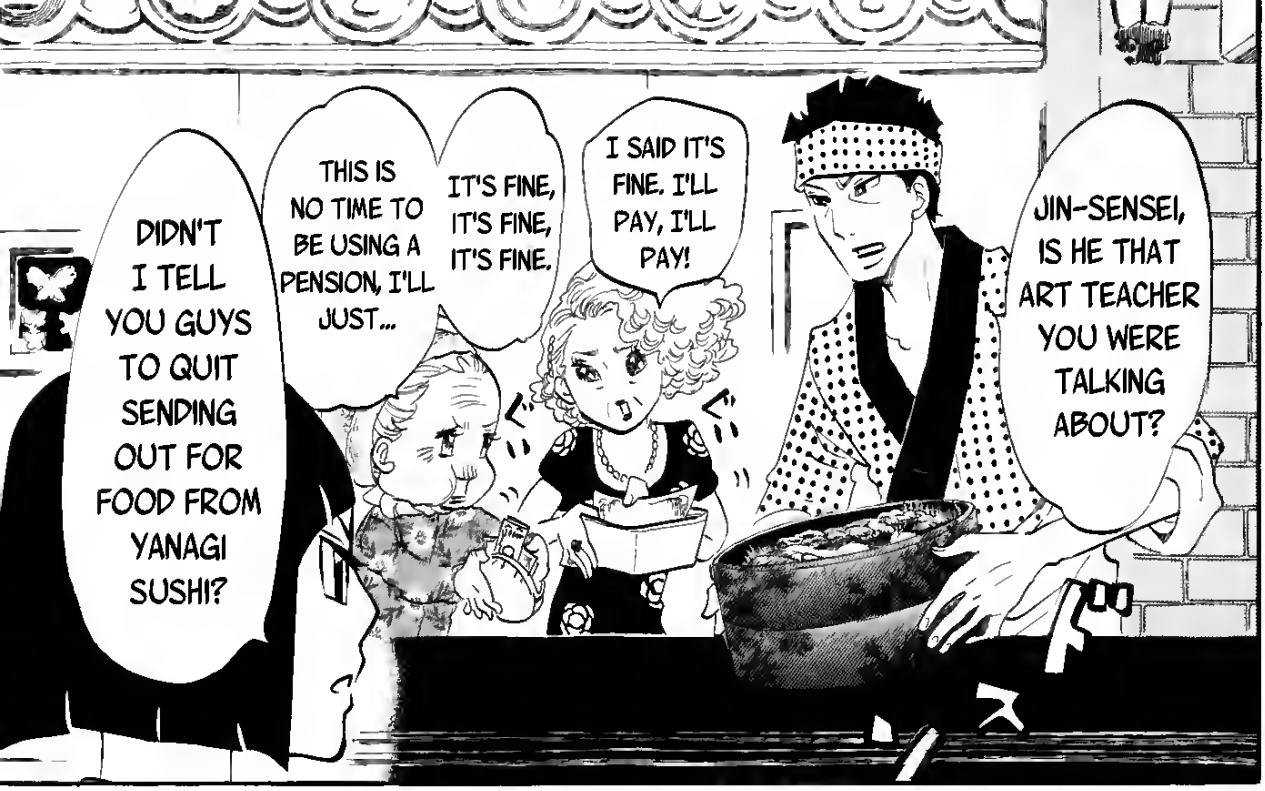
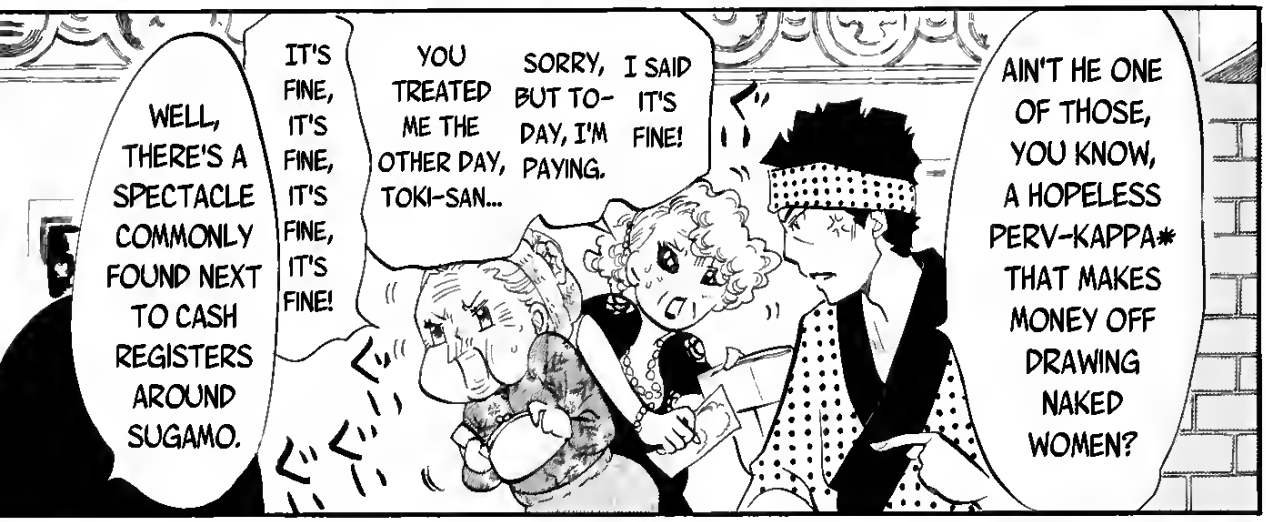
AH!
GOOD MORNING!

OKAY!
LET'S HAVE BREAKFAST AND TRY OUR BEST TO HAVE A GOOD DAY TODAY!
A-
G... GOOD MOR-
SORRY, I BORROWED YOUR KITCHEN WITHOUT ASKING.
HUH?
IZUMI-SAN IS FORCING HERSELF TO ACT LIVELY?!
YEAH.
EVEN THOUGH SHE SHOULD BE REALLY HAPPY THAT PROFESSOR AOYAMA CAME BACK.
I SEE.
UH, IT'S GONNA GET KIND OF COM-PLICATED IF YOU CALL HIM PROFESSOR AOYAMA, SO HOW ALL AGREE TO SAY JIN-SENSEI?


JIN-SENSEI, IS HE THAT ART TEACHER YOU WERE TALKING ABOUT?
I SAID IT'S FINE. I'LL PAY, I'LL PAY!
IT'S FINE, IT'S FINE, IT'S FINE.
THIS IS NO TIME TO BE USING A PENSION, I'LL JUST...
DIDN'T I TELL YOU GUYS TO QUIT SENDING OUT FOR FOOD FROM YANAGI SUSHI?


AIN'T HE ONE OF THOSE, YOU KNOW, A HOPELESS PERV-KAPPA* THAT MAKES MONEY OFF DRAWING NAKED WOMEN?
I SAID IT'S FINE!
SORRY, BUT TO-DAY, I'M PAYING.
YOU TREATED ME THE OTHER DAY, TOKI-SAN...
IT'S FINE, IT'S FINE, IT'S FINE, IT'S FINE!
WELL, THERE'S A SPECTACLE COMMONLY FOUND NEXT TO CASH REGISTERS AROUND SUGAMO.

ACCORD-ING TO THE RUMORS, THAT IZUMI-SAN IS A MODEL FOR THAT SENSEI'S ARTWORK, RIGHT?
THEY WOULDN'T HAPPEN TO BE NUDE, WOULD THEY? BECAUSE IF THEY WERE, I MIGHT BE VISIT-ING THE SENSEI AND BRINGING MY KITCHEN KNIFE WITH ME.
OKAY, THEN LET'S GO DUTCH, OKAY?
D-DUTCH...?
I TOOOOLD YOU, IT'S FIIIINE!
YOU'VE BEEN SUCH A BIG HELP TO ME AFTER ALL!
HEY, YANA-SAN IS SAYING SOME RATHER UNSETTLING THINGS RIGHT NEXT TO YOU GUYS~

HELLO! ARTIST-SENSEI!
COME ON OUT, YOU BASTARD!
YYA!
OH NO!
UH... IF NOBODY STOPS HIM, HE'S REALLY GONNA DO SOMETHING!
WHAT'S ODD TO ME IS THAT YOU DIDN'T KNOW, YANA-SAN. EVERY-ONE ON MUKAJIMA KNOWS ABOUT THE TAWDRY RELATIONSHIP BETWEEN JIN-SENSEI AND IZUMI-SAN.
WHO WOULD'VE EVER EXPECTED THE CATTLEYA MAMA TO HAVE A BOOK OF JIN-SENSEI'S WORK AND THEN SHOW IT TO YANA-SAN LIKE THAT.
OH NO! WILL THIS BE A REPEAT OF THE THREE BLOODY DAYS?!

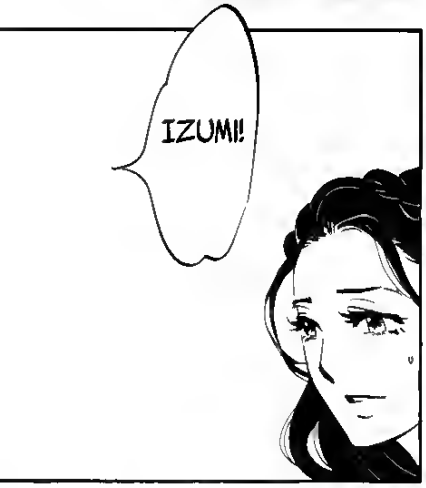
IZUMI-SAN IS HEEERE!
NOOOO! DON' COME OVER HEEERE!
RUUUN! RUN ALL THE WAY TO BRAZIL OR SOME PLACE ON THE OTHER SIDE OF THE WOORLD!
RUN AWAY IN AN UN-ATTRACTIVE MANNEEEER!
HM?
!!
IZUMI-SAN!!
!!
RUN-NING AWAY IN AN UN-ATTRACTIVE MANNER?!
ざかざかざか
ぐしゃ

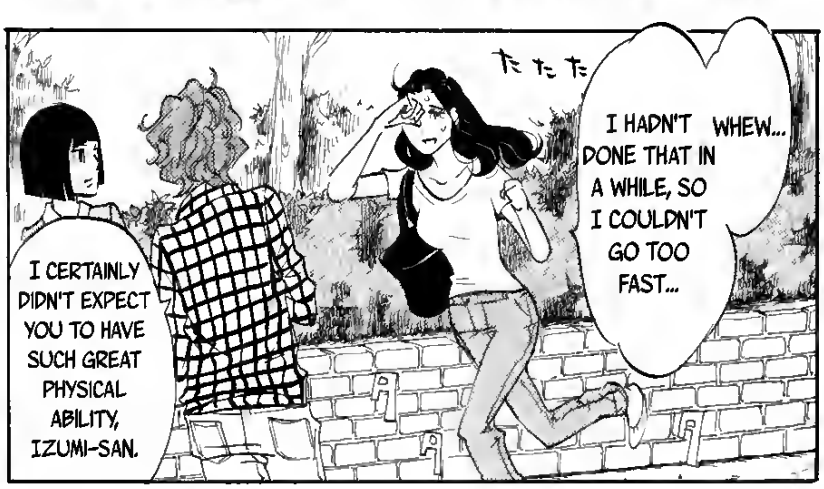
ガラ
OOOH! I'D REALLY LIKE TO DRAW IZUMI LIKE THAT!♡
THERE HE IS! THAT PERV-KAPPA BAS-TARD!
WAAAH! DON'T COME OUTSIIIIDE!
ピシャン
ガキン
NICE BLOCK, YOKO ZETTER-LUND*!
せいっ
TIME, STOP!!
SMHEARGH!
YANA-SAN!
NOOOOO!

トン トン
WOAH THERE, CALM DOWN, YANA-SAN. EVERYTHING'S GONNA BE ALL RIGHT...
HEY, YOUR HANDS ARE SHAKING, AREN'T THEY...?
THERE, THERE. THERE, THERE.
パン
SHIT...
THE TIP OF MY KNIFE BROKE...
YOU REALLY TRIED TO STAB HIM, HUH?
UH, SERI-OUSLY, COULD YOU NOT?
HAAA HAAA
YOU'RE SINGING A SONG, NOOOOW?!
AHHAAHH ♪
BECAUSE WE WANT TO ALWAYS BE LIVING ON THE EDGE〜*♪
ガラッ
LET'S GO〜 GET OUR HAND OOON REALITYYY*!
パチン
WE JUST TOLD YOU NOT TO COME OUT, DIDN'T WEEE?!
...
BAS-TARD...
フッ
YOU'RE TRYING TO MAKE A FOOL OF ME...

SEE? I TOLD YOU HE'S ALWAYS BEEN A GOOD KID.
SHIT... I'M A FAILURE AS A CHEF...
IF YOU'RE GOING TO USE AN IMPORTANT TOOL OF YOUR TRADE TO TRY TO STAB A PERSON, YOU'RE A FAILURE AS A CHEF~.
UMMM,
NOW WHERE'S IZUMI-SAN?
YOU GUYS TAKE CARE OF THE REST, OKAYYYY?!
Let's go home and eat a House Stew made by Nishida Hikaru*....
Yana-san... Let's go home...
WHE—W. SHE SURE MANAGED TO RUN A LONG WAYS!
OVER THERE.

AH...
THANK GOOD-NESS...
IT'S OKAY NOW, IZUMI-SA—N!


IZUMI!


たたた
I HADN'T DONE THAT IN A WHILE, SO I COULDN'T GO TOO FAST...
WHEW...
I CERTAINLY DIDN'T EXPECT YOU TO HAVE SUCH GREAT PHYSICAL ABILITY, IZUMI-SAN.

ナニっ
COME HERE!
ス

TURN YOUR BODY JUST A LITTLE BIT MORE.
YES,
THAT'S PERFECT.

YOU'RE BEAUTIFUL, IZUMI.
Yup, he's awful.
Hello? I'll have the special—
That guy's a real bastard, isn't he?
...
Akamatsu-kun, go get some sushi from Yana!
CHEERS TO THE FIRST COLLABORATION BETWEEN THE THREE OF US!
WHE—W! THANKS TO KOMA-CHAN, A NEW SERIES HAS BEEN BORN!

CHAPTER 15 ROCK THE NOW **END**

.NOTES

PAGE 39
1) "Rock the Now" is a song by the J-pop boy band Arashi.

PAGE 41
1) The perv-kappa is a reference to Gegege no Kitarou.

PAGE 44
1) Yoko Zetterlund is a former USA national volleyball player

PAGE 45
1) Lyrics are from the song 'Real Face' by the boy band KAT-TUN

PAGE 46
1) Nishida Hikaru is a J-pop singer and actress that was in a commercial for House brand Stew.